

# nevadaarts

news

A publication of the Nevada Arts Council  
A division of the Nevada Department of Tourism and Cultural Affairs

## GABRIELLE HUNT HEADS TO WASHINGTON, D.C.!

For three consecutive years, Yerington High School's Gabrielle Hunt represented Lyon County at the Nevada Poetry Out Loud State Finals. This April, she'll represent the state of Nevada at the National Finals in Washington, D.C. and vie for the title of National Champion against extraordinary competitors from all 50 states, the District of Columbia, the U.S. Virgin Islands and Puerto Rico.

Hunt, a junior, was named Nevada's 2017 Poetry Out Loud State Champion at the States Finals held in the studios of KNPB Channel 5 in mid-March. She was awarded \$1,000 and an all-expense-paid trip to the National Finals. Her school also received \$1,000 for poetry books and literary programs. "It took three years, but I finally did it," said Hunt, who finished second last year and fourth as a freshman in 2015.

Cache Black, an Elko High School junior, and Lea Gifford, a junior at Douglas County High School, placed second and third. They each received \$500 and a matching amount for their schools' literary programs.

National Endowment for the Arts chairman Jane Chu provided opening remarks for Nevada's State Finals. She applauded the 12 finalists who ascended from the more than 2,800 participating high school students across the state. KNPB will air the 2017 Poetry Out Loud special in late May.

"With first, second, and third place going to students living in three rural counties, it's clear that poetry resonates throughout Nevada," said Susan Boskoff, NAC executive director, "We

PHOTO CREDIT: Michael Okimoto



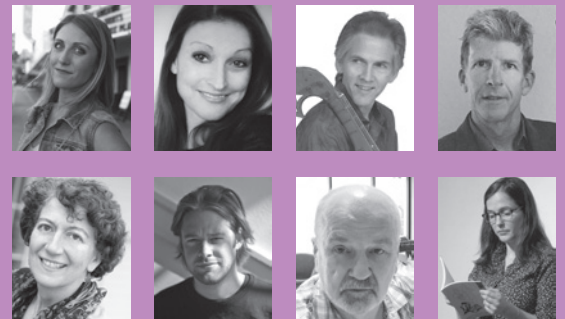
## Springtime Is Grants Season

Every two years, the NAC grants season and Nevada's legislative session coincide. As the 2017 Legislature engages in budget and policy wrangling, NAC staff is busily processing hundreds of applications for FY18 annual grant categories. All eligible applications will be reviewed in public panel meetings in May and June. NAC brings together primarily out-of-state professional artists, educators and administrators in its grants review process. These specialists provide a perspective in the evaluation of grant applications with a depth of expertise that assists the NAC Board in making informed decisions in its grant-making role. Open to the public, NAC grant panels provide an opportunity for applicants to observe the panel review process. Grant recipients will be listed in the summer issue of *Nevada Arts News* and posted on our website. Remember: All grant awards are contingent on the NAC budget as approved by the 2017 Legislature.

## MEET THE 2017 ARTIST FELLOWS

The NAC Artist Fellowship Program was created in 1988 to encourage the pursuit of artistic excellence and raise the profile of Nevada's meritorious artists. Throughout the yearlong fellowship period, recipients work on current or new projects and pursue creative opportunities. As well, each fellow provides a free public event such as a reading, exhibition, performance, or master class relevant to his or her discipline. Grants of \$5,000 and honorable mentions of \$500 are awarded in odd calendar years to visual artists, and in even calendar years to literary and performing artists.

CONTINUED ON PAGE 5



» Jackpot Grant Award Recipients—see page 7

The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs.

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Claudia Vecchio, *Director*, Department of  
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*\*Positions supported with a National  
Endowment for the Arts grant.*

## Welcome

We are delighted to introduce the newest members of the NAC Board, each appointed by Governor Sandoval for a four-year term.



As a theatre program specialist with the City of Las Vegas Office of Cultural Affairs, **Joe O'Neill** designs and programs festivals and performing arts events for the city's "Arts Connection" program, among other duties. After a career as a dancer at Walt Disney World Entertainment, O'Neill expanded his arts administration skills as a cultural leader at the Reed Whipple Cultural Center. He also participated in the Southern Nevada Wolf Trap Program, coordinated by The Smith Center for the Performing Arts. As a teaching artist, he helped teachers learn the skills to incorporate arts-based curricula into lesson plans and classrooms. O'Neill's focus on arts advocacy and leadership intersects with the Arts Council's goals to increase accessibility and participation in arts and cultural experiences to all residents in the Las Vegas Valley and across Nevada.



A resident of Tuscarora (population fewer than 20), **Gail Rappa** is an artist, instructor at the Great Basin College in Elko, and founder/president of Friends of Tuscarora & Independence Valley. Rappa's wearable art and sculpture of precious metals, hand carved elements, and semi precious stones are featured in publications and shows throughout the country, including northern Nevada's *Wild Women Artists*. She served on the Elko Arts and Culture Advisory Board and the Elko Family Resource Center Board, taught for Very Special Arts in its youth detention program, and helped create and held the position of gallery curator for the Great Basin College Art Gallery. A recipient of a NAC Artist Fellowship Honorable Mention award and Governors Art Commission, Rappa is a passionate advocate for artists, rural communities and arts education.

Rappa fills the term of Eureka artist **Deon Reynolds**, who stepped off the board last fall to focus on his photography career after serving on the NAC since 2012. Reynolds' advocacy on behalf of those living in rural Nevada has been instrumental in NAC budget increases during his tenure.



*"Being a well-educated person and passionate about learning isn't just about reading and computing well. It's about being skilled and knowledgeable about a wide range of subjects, expert and passionate about a few, and confident in the quest for more knowledge."*

—U.S. EDUCATION SECRETARY JOHN KING, JR.

## A YEAR OF COMINGS & GOINGS



**S**usan Boskoff, Nevada Arts Council executive director for more than 24 years, retired from state service at the end of March 2017. "I have been privileged to be part of the Arts Council's extraordinary journey for nearly half of its existence, said Boskoff. "It's been my fortune to work with remarkable staff and board members, and in collaboration with so many creative and irrepressible colleagues, organizations and communities across the state." Prior to her departure, Boskoff coordinated the agency's 50th Anniversary Awards Dinner and National Roundtable Conversation on the Arts; both attended by Jane Chu, the chairman of the

National Endowment for the Arts.

During her tenure, Boskoff increased the agency's capacity to support Nevada's cultural workforce, and expand access to and public participation in the arts and arts education for residents of all ages and abilities across the state. A majority of core programs were launched under her leadership, including Poetry Out Loud, Nevada Touring Initiative, Nevada Circuit Riders, Office Exhibition Series, and an annual conference, presently called Arts @ the Heart. Boskoff established the Las Vegas office, guided the redesign of the grants program, and initiated NAC's biannual Arts Town Meetings. She served as a trustee of the National Assembly of State Arts Agencies, Western Arts Alliance and Western States Arts Federation; and on panels for the National Endowment for the Arts and Americans for the Arts, among others. She continues work with the Nevada Department of Veterans Services on the *Battleborn Memorial to Nevada's Fallen Warriors* Project for the state capitol grounds.

"Guiding the agency with wisdom, passion, and an understanding of the ever-changing needs of our field, for many her name is synonymous with the Nevada Arts Council," said Julia Arger, NAC board chair.

**Shoshana Zeldner** was promoted to Community Arts Development Program Coordinator from the program associate position after the departure of Amy Spencer, who returned to the Bay Area for family obligations.

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**Denise R. Duarte** joins Zeldner as Community Arts Development Associate, located in the agency's Las Vegas office. A fifth generation native Nevadan, Duarte is motivated by her pas-

sion for art and the exploration of the social fabric of life. Her artistic achievements include two Las Vegas Mayor's Urban Design Awards for Public Art and completion of nine public artworks. Recently the development director for the Left of Center Art Gallery in North Las Vegas, Duarte served as Clark County's Public Art Specialist. She authored a successful application to the National Endowment for the Arts (NEA) for an Our Town grant to support Clark County's Maryland Parkway Public Art Urban Design Plan. She

later served as member of a NEA Our Town Grants Panel. Duarte received an MFA in Community Arts from Maryland Institute College of Art, where she received the Jacob and Hilda Blaustein Foundation Scholarship and Fellowship and a College Teaching of Art Certificate. Duarte has held numerous leadership positions, primarily in feminist and lesbian, gay, bisexual and transgender organizations, as well as during her 18-year career in the insurance and financial services field.

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Grants Program coordinator, **Teresa Moiola**, oversees the agency's Grants Management Team (GMT) and the Grants Online system. No stranger to the NAC, Moiola served as the public information and marketing director for the former Department of Cultural Affairs. In her most recent position at the Department of Wildlife as Conservation Education Division administrator, she managed federal

grants, sub-grant programs and statewide outreach activities. Moiola holds a BA in Public Relations and Certified Public Manager designation from the University of Nevada, Reno, and is an avid "burner." Her predecessor, **Ann Black**, a member of the NAC staff for nearly thirteen years, is now pursuing a career in education.

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**Cathleen J. Wyatt** typically answers calls to the NAC Carson City office with, "It's a great day at the Nevada Arts Council." We think it was a great day when Wyatt became the agency's Administrative Assistant. During an extended hiatus to raise her two children, Wyatt returned to school to pursue a degree in Anthropology from the University of Nevada, Reno, and developed interests in historic preservation and museum studies. Wyatt's previous experience includes banking and small business administration in Los Angeles, California.

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Grant Program Assistant **Ariana Cramer** first joined the NAC team in the fall of 2016 as the Community Arts Development Assistant. Previously, she taught English to high school students in France for a year, and worked at KRNV News 4 as an assignment manager and producer. A 2013 graduate from the University of Nevada, Reno with degrees in Journalism and French, she is very involved in community theatre, performing in plays for UNR, Bruka Theatre and Reno Little Theatre.

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**Stephen Reid** is the new Artist Services Program Associate and Nevada Touring Initiative Installer. He holds an MFA in Sculpture from the University of Massachusetts at Amherst and a BFA from Virginia Commonwealth University. Reid currently is an adjunct art professor at Western Nevada College in Carson City.

## Kudos to Folklife Program Coordinator

**Patricia Atkinson** was reappointed to the American Folklife Center Board of Trustees in the Library of Congress for a six year term by Speaker of the House Paul Ryan.





## Groves Receives 2017 Nevada Heritage Award

The 2017 Nevada Heritage Award was presented to Doug Groves in conjunction with a braiding demonstration and exhibit reception during the National Cowboy Poetry Gathering at the Western Folklife Center (WFC). The Carlin resident was nominated by folklorist Tamara Kubacki, a former WFC program director, for his lifelong dedication to the preservation and teaching of rawhide braiding and western ranching heritage. "Doug ... has an abundance of knowledge about his art. He not only teaches braiding and rope making, but he lives it," said Bobbie Yocum, a longtime student of Groves'. "Today, his handmade gear is highly sought after by collectors and by his fellow cowboys in the field. Doug is a true artist and well known for his rawhide braiding talents."

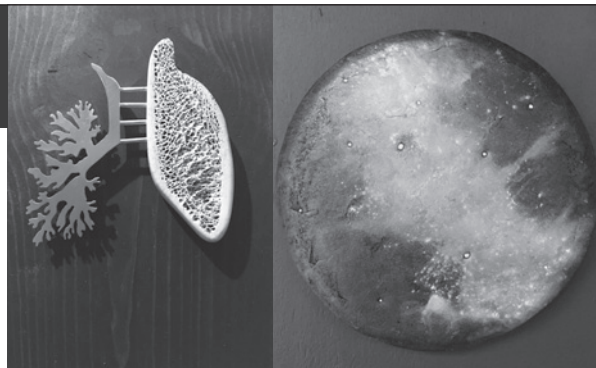
The NAC Nevada Heritage Award honors and recognizes Nevada master folk and traditional artists who, at the highest level of excellence and authenticity, carry forward the folk traditions of their families and communities through practice and teaching. A "community" can be defined as a group of people who share common cultural elements, such as ethnicity, tribal heritage, national origin, occupation, religious belief, geographic area, or traditional art form.

## OXS EXHIBIT: HIGH DESERT ALCHEMY

"High Desert Alchemy" at the NAC's OXS Gallery features the work Gail Rappa and Elaine Parks, two Nevada artists who transform raw and found materials in personal and thought-provoking ways, exploring time, transformation and death. Rappa's work is part of the series

*Lung*, which she began after her mother passed away from lung disease. "The image of the lung has become an important touchstone for me as a reminder of the precious and precarious gift of breath," wrote Rappa. "I started with metal, but continue to find myself drawn to softer materials as well as poetry." In *Constellations*, Parks explores the awe-inspiring high desert sky of northern Nevada. She explains, "This spectacle is something we share with ancient people – the same light from distant stars stirs our imagination, then as now. I am contemplating the awe of nature, imaging the night sky as a powerful phenomenon that is transformative in some way."

Curated by Megan Kay, "High Desert Alchemy" runs through June 2, 2017. The public is invited to a reception and artist talk from 5:30–7 p.m. on Tuesday, May 23. The OXS Gallery is located at 716 N. Carson St., Carson City, and is open Monday through Friday from 8 a.m. to 5 p.m.



*Lung #6*, by Gail Rappa, brass, bone, silver and wood, 2017.  
*Cloud Disc*, by Elaine Parks, tar and metallic powder on wood, 2016



*subtle season*, by Lisa Kurt  
Acrylic and mixed media, 20"x 16", 2016

## LXS

### LEGISLATIVE EXHIBITION SERIES

The 16th season of the Legislative eXhibition Series (LXS) features three painters, two mixed media artists and a photographer. Created in 1985, LXS spotlights Nevada's contemporary and folk/traditional artists during the legislative session.

LXS 2017 artists were recommended by a committee composed of Alisha Funkhouser, art director, Holland Project, Reno; Darren Johnson, gallery director, Clark County Library Galleries, Las Vegas; and Lauren M. Roovaart, gallery director, Northeastern Nevada Museum, Elko.

Managed by the Artist Services Program, the LXS Gallery is located in the Legislative Building on the first floor across from the Caucus Deli, 401 South Carson Street, Carson City. The building is open to the public from 8 a.m. to 5 p.m., Monday through Friday.

### 2017 LXS EXHIBIT SCHEDULE

- **February 6–February 24:** *a subtle story* – painting & mixed media by Lisa Kurt, Reno
- **February 27–March 17:** *Hyperion* – photography by Christopher Tsouras, Henderson
- **March 20–April 7:** *At War With Ourselves* – mixed media by Jen Graham, Reno
- **April 10–April 28:** *Painting What I Love* – paintings by Kathryn Grider, Spring Creek
- **May 1–May 19:** *Into the Sunset* – mixed media by Myranda Bair, Las Vegas
- **May 22–June 9:** *The first woman* – Lucy – paintings by Eyob Mergia, Las Vegas

## MEET THE 2017 ARTIST FELLOWS



/// An English instructor at the University of Nevada, Las Vegas, **BRITTANY BRONSON** also works as a cocktail server. An op-ed contributor to the New York Times, Bronson's non-fiction work focuses on issues related to the service industry and the working class experience. Her writing has also appeared in the feminist pop-cultural magazine *Bitch*, and her fiction will appear in the magazine, *Paper Dart*. She received her MFA in Creative Writing from the University of Nevada, Las Vegas in 2014.



/// **CYNTHIA DUFALT** is a dancer and choreographer, and teaches at the College of Southern Nevada in North Las Vegas. Co-founder and vice president of the New Dance Foundation for the Arts, Inc., DuFault's work experience includes concert and commercial dance, theatrical production, film and education. She has taught master classes and residencies around the world, at the New World School of the Arts, and at the Perry-Mansfield Performing Arts School. She received both a BFA and MFA in dance with an emphasis in choreography and performance from Arizona State University.



/// **TODD GREEN** studied composition, arrangement and guitar performance at Berklee College in Boston and performed as a jazz guitarist in New York City. Beginning with *Bansuri* flute and Indian *Tabla* drums, he later expanded into Persian, Arabic, Asian and Andean music. Touring USA and Canada as a "one-man-band" since 1993, Green presents original music inspired by cultures in the Middle East, Central Asia, Far East and South America performed on more than 30 acous-

tic string, wind and percussion instruments. He offers educational programs for K-12 and college students as part of his residency activities.



/// **HANS HALT** is a full-time instructor of bass and jazz studies at the University of Nevada, Reno. Halt gained experience in the San Francisco Bay area playing with preeminent musicians, such as Mark Levine and Pete Escovedo. In Reno Halt performs and composes with a variety of creative groups, including the Afro-Cuban jazz group *No Comprendo*, The Ed Corey Trio (CD-Modal Citizen), and the UNR's jazz faculty, The Collective. He performs regularly with the Reno Philharmonic and the Reno Jazz Orchestra. Holt received both his Bachelor and Master degrees from the University of Nevada, Reno.



/// **ANN KENISTON** is a scholar of contemporary American poetry and professor of English at the University of Nevada, Reno. The author of the poetry collection *The Caution of Human Gestures* and a chapbook, Keniston co-edits *The New American Poetry of Engagement: 21st Century Anthology*. Her poems have appeared in numerous journals, including *Antioch Review*, *Kenyon Review*, *Southwest Review* and, most recently, *Gettysburg Review*.



/// **ERIC NEUENFELDT** teaches in the English Department at Truckee Meadows Community College in Reno. His collection of short stories, received the 2015 Grace Paley Prize for Short Fiction; and *Fall Ends Tomorrow*, won the 2010 Iron Horse Literary Review Chapbook contest. His work has appeared in *The Paris Review Daily*, *Confrontation*, *REAL: Regarding Arts*

& *Letters*, *Big Fiction*, and many other literary journals. Neuenfeldt co-founded *Arroyo Literary Review*, and he has served as associate editor of *Cimarron Review* and co-editor of *The Meadow*. He holds a BA from California State University, East Bay, and an MFA from Oklahoma State University.



/// Ukrainian-American pianist **MYKOLA SUK** has performed in the Great Hall of Moscow Conservatory, Lincoln Center's Alice Tully Hall, and Carnegie Hall in New York City. A soloist with international orchestras, the Russian National Symphony and the Beethoven Orchestra Bonn, Suk presents recitals and records music around the world. He completed his Doctor of Musical Arts Degree in Piano Performance at the Moscow State Conservatory and holds a combined Bachelor/Master of Music Degree in Piano Performance, Pedagogy and Chamber Music from the Moscow State Conservatory.



/// A teacher of undergraduate English and low-residency MFA programs at Sierra Nevada College (SNC) in Incline Village, **LAURA WETHERINGTON** is faculty advisor for Sierra Nevada Review and co-directs the SNC Tahoe Poetry Center. Her first book, *A Map Predetermined and Chance*, was selected by C.S. Giscombe to appear in the National Poetry Series. She has published two chapbooks and her work appears in the *Colorado Review*, *FENCE*, *VOLT*, and others. Wetherington co-founded and co-edits *textsound.org*: an online journal of experimental poetry and sound. She is a graduate of University of Michigan's MFA program, UC Berkeley's undergraduate English Department, and Cabrillo College.





## Fellowship Project Grant Awarded

**///STEPHEN CAPLAN**, of Las Vegas, received the FY17 Fellowship Project Grant. Designed for artists who have received two or more NAC fellowships, the \$7,000 grant supports projects to further professional development, artistic practice, and engage the broader community. Caplan's project is two-fold: the creation of a series of informational videos based on ideas presented in his book *Oboemotions*, and a collection of video recordings of works premiered during his career—both available at no charge to the public through his website. One of the review panelists commended the balance of art and pedagogy in Caplan's proposal. Principal oboist with the Las Vegas Philharmonic, Caplan has performed at venues throughout the world, including the Kennedy Center and Carnegie Hall, and on numerous recordings. A recipient of three NAC fellowships and a Governor's Arts Award, Caplan is a professor in the Music Department at the University of Nevada, Las Vegas.

## NEA Chair Attends NAC's 50th Celebration



**Pictured: (above) Nevada State Senator David Parks, NEA Chairman Jane Chu, Nevada State Senator Mark Manendo and NAC Board Chair Julia Arger; (right) Jane Chu, NEA Chairman; (below) NEA Chairman visiting with students at Sierra Nevada Ballet's new home.**

Jane Chu, chairman of the National Endowment for the Arts (NEA), joined joyous members of the Silver State's arts community to celebrate the Nevada Arts Council's 50th Anniversary on March 9, 2017. The sold-out 50th Anniversary Awards Dinner at the Nevada Museum of Art honored the Nevada State Senate, the Nevada State Assembly and the Office of the Governor for establishing the NAC in 1967. Senators David Parks and Mark Manendo, Assemblywoman Amber Joiner, and Pam Robinson, policy director for Governor Sandoval, accepted a "Silver State" pastel landscape created by Tuscarora artist Sidne Teske from NAC Chair Julia Arger and Chairman Chu. The evening included a Folk Arts Showcase, a performance by singer/cellist and former NAC Fellowship recipient Shana Tucker, comments by Chairman Chu and Bob Lynch, CEO of Americans for the Arts, and recognition of the agency's executive director, Susan Boskoff for her nearly 25 years of leadership.

On Friday, March 10, Chairman Chu participated in a conversation with Boskoff at the McKinley Arts and Culture Center, following a National Arts Roundtable discussion with Bob Lynch, president/CEO of Americans for the Arts; Kelly Barsdate, Chief Program and Planning Officer, National Assembly of State Arts Agencies; and Anthony Radich, executive director, Western States Arts Federation.

During this first trip to Nevada, Chairman Chu visited NEA grant recipients Artown and Sierra Nevada Ballet, as well as the Note-Able Music Therapy Services, Reno Philharmonic Orchestra, Reno Chamber Orchestra, Riverside Artist Lofts, Sierra Arts Foundation, and the Pioneer Center for the Performing Arts.



*The legendary cellist Pablo Casals was asked why he continued to practice at age 90. "Because I think I'm making progress," he replied.*



## Jackpot Grants Awarded

Thirty-five artists, five cultural organizations, two schools and one public institution received a total of \$29,188 from second, third and fourth quarter Jackpot Grant awards. Jackpot Grants provide up to \$1,000 in support for new and exemplary arts projects initiated by artists, schools, nonprofit organizations and public institutions. These competitive grants are awarded quarterly, with the next application deadline of May 15 for projects scheduled July 1 through August 31, 2017.

### Second Quarter

- **Linda Alterwitz**, Las Vegas, \$534 – to complete and promote her article for *Lenscratch*, an online photography website.
- **Megan Berner**, Reno, \$650 – to print and frame photographs from her residency at the Friends of the Black Rock in High Rock Canyon outside Alturas, CA.
- **Diane Bush**, Las Vegas, \$590 – to video document “Make America BREAK Again,” a public participation event, during the Las Vegas Arts District’s First Friday event.
- **Tim Chatwood**, Reno, \$504 – to perform an original piece, “Flicker,” at the 2016 Electronic Music Midwest Festival at Lewis University in Romeoville, Illinois.
- **Andreana Donahue**, Las Vegas, \$611 – to create a large-scale quilt referencing Nevada’s high desert landscape, abstraction, and the rich tradition of quilting and fiber arts.
- **Eureka Restoration Enterprises**, Eureka, \$713 – to commission Reno artist Erik Burke to create a mural of the historic Eureka and Palisade Engine #4 on a downtown building.
- **Rachel Lopez**, Reno, \$538 – to write a one-act play for youth theatre on the issues of teen depression and suicide.

- **Mercury Momentum**, Reno, \$530 – to produce a musical, “Dorothy in Wonderland the Musical,” at Whitney Peak’s Cargo Concert Hall in Reno.
- **Camilla Quinn Oldencamp**, Las Vegas, \$609 – to create artwork for an installation at the Aquarium Micro Gallery in Ann Arbor, Michigan.
- **Cristina Natsuko Paulos**, Henderson, \$629 – to create an exhibition titled “How are you feeling today?” and to record her performance during the exhibition.
- **Pierce Emata**, Henderson, \$640 – to support travel for original piano composition peer reviews and consultations in Washington and New Mexico.
- **Proscenium Players Inc.**, Carson City, \$667 – to present “Spamalot” as part of the 2016–2017 season.
- **Sharon Schafer**, Henderson, \$748 – to support travel to India to document the natural history of rural Panchla Siddha in Rajasthan through drawing and photography.
- **Sirocco Flutes of Las Vegas, Inc.**, Las Vegas, \$713 – to commission Dr. Jennifer Bellor of Las Vegas to create the signature piece for the organization.
- **Somerset Academy Sky Pointe**, Henderson, \$666 – to purchase Ukulele kits for the students in grades 6–12 enrolled in the Men’s Choir class at the Academy.
- **Rosie Trump**, Reno, \$656 – to support the creation of “Women in the Cities,” an original short digital dance film directed, choreographed and edited by the artist.

### Third Quarter

- **Cathy Allen**, Las Vegas, \$604 – to support the choreographed multi-media work, “Strangers,” which was inspired by the photography project, *Humans of New York*.
- **Eve Allen**, Reno, \$646 – to support “Love Letters,” a dance performance presented on February 14, 2017 at the Reno Little Theater.
- **Robert Beckmann**, Henderson, \$617 – to support the retrospective exhibit

## GRANTS CORNER

“Transmutations Under the Western Sky, Robert Beckmann 1977–2017,” at Sahara West Library, January–March, 2017.

- **Cameron Crain**, Dayton, \$615 – to support the writing of a pilot episode for an original television dramedy “Idaho Boys.”
- **City of Sparks**, Sparks, \$517 – to support the facilitation of a planning meeting for the city’s newly established Arts and Culture Advisory Committee
- **Karen Haid**, Las Vegas, \$587 – to present a reading of her non-fiction work at the Dorothea House of Culture in Princeton, NJ and the Westchester Italian Center in Tuckahoe, NY in February.
- **William Troy Heard**, Las Vegas, \$448 – to produce “Anton Chekov’s Cherry Orchard of the Living Dead” at the Majestic Repertory Theatre in January 2017.
- **Timothy Hoft**, Las Vegas, \$644 – to support the production of “Reflection on Ukrainian Piano Music,” the second in a series of CDs featuring contemporary Ukrainian piano music.
- **Wolf Kadavanich-O’Rourc**, Las Vegas, \$542 – to support the cost of screenplay critique fees by three professional services.
- **Eunkang Koh**, Reno, \$668 – to support the creation of “Prininstallation Invasion,” a three dimensional installation, created with printmaking techniques, at Western Kentucky University.
- **Gregory Kompes**, Las Vegas, \$543 – to support the cost of professional editing of the applicant’s book *Tamburlaine*.
- **Heather Lang**, Las Vegas, \$628 – to complete *Always a Bridesmaid*, an anthology of poetry and prose by Nevada women artists entitled, and the printing of 75 copies of the publication.
- **Sandra Neace**, Reno, \$572 – to develop the theatre project, “A Taco Truck on Every Corner,” to be presented at a later date.
- **Erika V. Paul**, Reno, \$624 – to support the recording and production of a CD of American jazz titled “Sway – a Tribute to American Latin Jazz.”

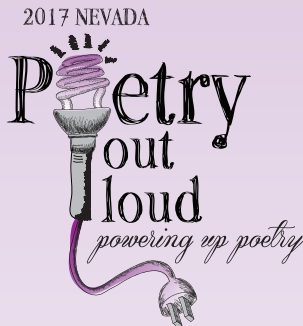
JACKPOT GRANTS AWARDED  
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- **Jaime Lynn Shafer**, Reno, \$534 – to support the creation of an artist's book composed of wood and metal type and various printmaking techniques.
- **Southern Nevada College Poetry Center**, Henderson, \$595 – to support the participation of poets Cedar Sigo, Laura Mimosa Montes and Lauren Levin in the Third Annual Southern Nevada College's Poetry Center Celebration in late March.
- **L. Martina Young**, Reno, \$618 – to support the printing of *SWAN Book IV*, the fourth literary installment of the ongoing project, *SWAN*: a poetical inquiry in dance, text & memoir.

## Fourth Quarter

- **Keely Cobb**, Carson City, \$879 – to support "Relations," a theatre and dance performance, at the Potentialist Workshop in Reno in April, 2017.
- **Pierette Kulpa**, Reno, \$951 – to support research for the "Pistoletto Project" at the Galleria Persano in Turin, Italy for a presentation at the American Association of Italian Studies Conference in Columbus, Ohio and a workshop at Sierra Nevada College.
- **Wendy Kveck**, Las Vegas, \$1,000 – to support "The Artist as Culture Producer: Living and Sustaining a Creative Life," a panel of visual artists from Brooklyn, Minneapolis and Las Vegas, hosted by the Marjorie Barrick Museum of Art in April 2017.
- **Linda Lister**, Las Vegas \$369 – to support the premier "Hamlet Festival" at the University of Nevada, Las Vegas, May 1–6, 2017.
- **Metro Arts Council**, Henderson, \$801 – to support the first phase of a project to photograph and document art in public spaces in Clark County.
- **Restless Artist's Theatre**, Sparks, \$929 – to support a production of "A Behanding in Spokane," an original play by Martin McDonagh, for an 11 performance run in early May at the Restless Artist's Theatre.

## GABRIELLE HUNT HEADS TO WASHINGTON, D.C. CONTINUED FROM FRONT COVER



value the Poetry Out Loud family of parents, teachers, and principals who ensure our next generation of readers, writers, and thinkers."

Distinguished members of Nevada's literary community participated in the 2017 state finals. Reno's Poet Laureate Gailmarie Pahmeier served as the master of ceremonies. Guest judges included Storey County poet and community activist Shaun Griffin; Las Vegas poet and educator Elizabeth Quiñones-Zaldaña; George Perreault, Reno poet and author of nonfiction; Erica Vital-Lazare, creative writing instructor at the College of Southern Nevada and author of fiction; and Rebecca Ewart, English Language Arts teacher at Churchill County High School.

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NAC is grateful for the generosity and support of NV Energy/NV Energy Foundation, KNPB Channel 5 Public Broadcasting, Cultural Alliance of Nevada, KUNR Reno Public Radio, Sindex Printing, Carson City Square, First Independent Bank, Our Center, Nevada Department of Tourism and Cultural Affairs, and all the hosts and sponsors of the 2017 school and district semi-finals.

Interested in participating in the 2018 Poetry Out Loud Program and Competition? Contact Maryjane Dorofachuk, Arts Learning Program Coordinator, at 702.486.3738 or mdorofachuk@nevadaculture.org.

## 2017 Poetry Out Loud Finalists

**Tanner Ames** – senior, Albert M. Lowery High School, Humboldt County  
**Pandora Arredondo** – junior, Virginia City High School, Storey County  
**Cache Black** – junior, Elko High School, Elko County  
**Nathanael Frehner** – senior, Lincoln County High School, Lincoln County  
**Lea Gifford** – junior, Douglas County High School, Douglas County  
**Gabrielle Hunt** – junior, Yerington High School, Lyon County  
**Gillian Lajda** – sophomore, East Career and Technical Academy, Clark County  
**Octavio Jesus Maldonado** – junior, Beatty High School, Nye County  
**Emily Matuska** – sophomore, Carson High School, Carson City  
**Skye Matuzak** – sophomore, Truckee Meadows Community College High School, Washoe County  
**Erica Jean Peterson** – sophomore, Nevada Virtual Academy, Nevada Virtual  
**Christopher J. Wilbur** – junior, Pershing County High School, Pershing County

- **Deon Reynolds**, Eureka, \$929 – to support a photographic essay of traditional spring buckaroo ranching activities of contemporary cowboys working in the Great Basin.
- **Eugene Shapiro**, Henderson, \$500 – to support a performance by the Shapiro Project Jazz Quartet as part of International Jazz Day Celebrations on April 30, 2017 at the West Las Vegas Library.
- **Beverly Smith**, Las Vegas, \$815 – to work with a consultant on a collection of short stories for eventual publication.
- **Suzanne Williams**, Reno, \$1,000 – to support travel to New England for research on her historical novel, *No Saints, No Heroes*.
- **Luke Witosky**, Reno \$915 – to support the creation of a contemporary Native American ceremonial vest, as the artist's homage to his heritage and the Cherokee legend of Two Wolves.



## NevadaNotes



**Ally R. Haynes-Hamblen** was recently named director of the *City of Las Vegas Office of Cultural Affairs*. She previously worked at Scottsdale Center for the Performing Arts, most recently as

director, where she administered a \$6 million budget and multiple indoor and outdoor performance venues. Before her time in Scottsdale, Haynes-Hamblen was a general manager and associate producer for a national touring theatrical production company. The Las Vegas Office of Cultural Affairs oversees venues including the Charleston Heights Arts Center, the West Las Vegas Arts Center, Sammy Davis Jr. Festival Plaza and the Historic Fifth Street School, along with four art galleries, and the Rainbow Company Youth Theater Program. The former director of the Office of Cultural Affairs, Nancy Deaner, retired in 2016; she had been with the office since 1994.

ooo

Nevada artist, **Melissa Melero**, received the *Southwestern Association for Indian Arts Annual Fellowship Award* for her accomplishments as a mixed-media painter working on a series of paintings inspired by the basketry of the Great Basin region.

ooo

Carson City welcomed **Mark Salinas** as its first *Arts and Culture Coordinator*. Salinas has more than ten years' experience in the gallery and museum industry in New York, and managed his own concept and design company, Arrows Up. He also founded 7Train Murals, a nonprofit mural organization dedicated to revitalizing vacant and vandalized public spaces along the seven-commuter train corridor in Queens and Manhattan. Earlier in the year, the Board of Supervisors approved the Carson City Arts and Culture Master Plan as an amendment to the city's master plan. The plan created the new position of arts and culture coordinator to oversee programming, services, research and grants.

ooo



**Candace Garlock**, galleries curator for Truckee Meadows Community College in Reno, recently received a *Nevada Regents' Award for Creative Activities*. The prestigious award recognizes national and international achievements in the arts that bring increased stature to the Nevada System of Higher Education. Garlock's work is widely exhibited and included in permanent collections of the Boise Art Museum, Corcoran College of Art and Design, Rutgers Center for Innovative Print and Paper at Rutgers University, Southern Graphics Council Archives, The Kinsey Institute, National Taiwan Museum of Fine Arts, and Painting and Sculpture Museum Association, Istanbul, Turkey. A recipient of an NAC Visual Arts Fellowship and Artist Fellowship Honorable Mention grant, Garlock serves on the boards of Doral Academy of Northern Nevada and Rocky Mountain Print Alliance.

ooo

**Lori Gilbert**, news director for KENV-TV and Elko Broadcasting Co., was elected chair of the *Corporation for Public Broadcasting (CPB)* board of directors. "I always felt like I was appointed to this position to represent not just the West, but rural America in general," said Gilbert. Serving on the CPB board since 2008, she was appointed to the board by President Obama and initially by President George W. Bush.

ooo

Board-certified music therapist **Caitlin McGuire** has joined Reno's *Noteable Music Therapy Services*. With a Bachelor's of Music in music therapy from Appalachian State University and clinical internship at Springfield Hospital Center in Sykesville, Maryland, McGuire has experience working with older adults, children with developmental disabilities, mental health patients and at-risk youth. Her primary instrument is flute.

ooo

**Jennifer Albrecht** has been named Outreach Coordinator/Secretary for *The Las Vegas Poets Organization*. She'll be overseeing communications, and interfacing with community organizations and institutions on the organization's behalf.

ooo

**James Canfield** will step down as *Nevada Ballet Theatre's (NBT)* Artistic Director at the end of June. A former Joffrey Ballet dancer and founding artistic director of the Oregon Ballet Theatre, Canfield joined NBT in 2008 as interim artistic director. He was appointed as artistic director in 2009 following an international search.

ooo

**Jeff Kintop** was appointed as the administrator for the *Nevada State Library, Archives and Public Records Division* last summer. A recipient of the 2016 Conference of Inter-Mountain Archivists Lifetime Achievement Award, Kintop was previously the Assistant Administrator for Archives and Records. **Teri Mark** is now the Assistant Administrator for *Archives and Records*. She had worked for State Library and Archives as the State Records Manager for 14 years. **Tammy Westergard** is the *Library and Development Services Assistant Administrator*. She oversees the components of the State Library that act as the information service center for all functions of State government and those that provide instrumental services to community libraries, helping to ensure they remain an integral part of the communities they serve.

ooo

The Nevada Division of Museums and History has two new museum directors – **Catherine Magee** at the *Nevada Historical Society* in Reno, and **Dan Thielen** at the *Nevada State Railroad Museum* in Carson City. Magee worked previously at the Smithsonian Institution in Washington, D.C., and owned her own art conservation business in Reno and Washington. She recently received a PhD from the University of Nevada, Reno. Magee replaces Sheryl Hayes-Zorn, the Museum Curator of Manuscripts, who served as the interim museum director. Dan Thielen returned to the Nevada State Railroad Museum as its director after serving as an officer in the Nevada Army National Guard. He previously served as the museum's curator of education. Thielen holds a master's degree in outdoor museum management from Utah State University.

ooo

## NevadaNotes

Overton's **Lost City Museum**, one of seven Nevada state museums, received a grant of \$10,000 from the Institute of Museum and Library Services' highly competitive Museums for America program. With this federal funding, the museum will purchase equipment to facilitate the preservation of its significant collection that ranges from ancestral Native American baskets to historic farm equipment. [nvdta.org/lostcitymuseum](http://nvdta.org/lostcitymuseum).

The **Nevada State Museum** in Carson City celebrated its 75th Anniversary on October 31, 2016. Founded in 1941 and located in the former U.S. Mint Building, the museum has stood as a sentinel in the heart of Carson

City, preserving and celebrating the shared heritage of all Nevadans. To honor the anniversary, the historic Coin Press No. 1 struck special medallions, some made of Nevada silver, which are on sale at the museum store. [nvdta.org/nevadastatemuseumcarsoncity](http://nvdta.org/nevadastatemuseumcarsoncity).

ooo

The **Hispanic Museum of Nevada** reopened early last fall in the Boulevard Mall near the Las Vegas Strip. The museum is dedicated to promoting awareness, education and resources of many diverse cultures and traditions to enhance intercultural understanding among community members. [hispanicmuseumnv.com](http://hispanicmuseumnv.com).

ooo

**Dale Erquiaga** was named president and chief executive officer of *Community In Schools* following a nationwide search for the new leader of the nation's largest dropout prevention organization. With a long career in public service, he most recently served as the chief strategy officer for Governor Brian Sandoval, previously served as the state's superintendent of public instruction and senior advisor to Governor Sandoval, and as executive director of government affairs, public policy & strategic planning for the Clark County School District.



## Nevada Humanities Awards

Every two years, Nevada Humanities honors individuals and organizations that foster cultural enrichment and create opportunities for Nevadans to engage with the humanities. Seven individuals received 2017 Nevada Humanities Awards at the Governor's Mansion Nevada Room Annex on March 26. The evening included a photography, poetry, and prose presentation by Linda Dufurrena and Carolyn Dufurrena highlighting the people and traditions of rural Nevada. Honorees were:

- Patrick Gaffey, arts and culture administrator, and journalist, Las Vegas; and Marilyn Melton, life-long community advocate, Reno—*Judith Winzeler Award for Excellence in the Humanities*
- Linda Dufurrena, photographer, Denio, and Steven Nightingale, writer and sole trustee of the Nightingale Family Foundation—*Friend and Champion of the Humanities Award*
- Dr. Cheryl Glotfelty, University of Nevada, Reno professor of English; and Gailmarie Pahmeier, poet and University of Nevada, Reno creative writing teacher—*Outstanding Teaching of the Humanities Award*
- Susan Boskoff, outgoing executive director of the Nevada Arts Council, Reno—*The Nevada Arts & Humanities Award for Public Service* (presented jointly by Nevada Humanities and the Nevada Arts Council)

Christina Barr, executive director of Nevada Humanities, said, "Now more than ever, we share the belief that the humanities help us make sense of our lives and our world, and that they are the fabric of our cultures, the foundation of our human connections. The achievements of these extraordinary individuals only reinforces the transformative power of the humanities to contribute to healthy and vibrant communities throughout our state."

## Accolades for Nevada Writers

Gailmarie Pahmeier and Willy Vlautin were inducted into the *Nevada Writers Hall of Fame* at its 27th Anniversary ceremony. Pahmeier, the first Poet Laureate for the City of Reno, has received a Witter Bynner Poetry Fellowship, two NAC Artist Fellowships and the Governor's Award for Excellence in the Arts. The author of the poetry collections, *The House on Breakheart Road* and *The Rural Lives of Nice Girls* and two chapbooks, Pahmeier teaches creative writing and literature at the University of Nevada, Reno. Reno native Willy Vlautin published four novels: *The Motel Life*, which was made into a major motion picture, *Northline*, *Lean on Pete*, which will soon be a major motion picture, and *The Free*. In 2007, he was awarded the Silver Pen Award from the Nevada Writers Hall of Fame. Tod Goldberg, the 2017 Silver Pen Award recipient, is a New York Times bestselling author of over a dozen books, including the novels *Gangsterland*, *The House of Secrets*, *Living Dead Girl*, and the popular *Burn Notice* series. His non-fiction pieces have appeared in the Las Vegas Weekly for over a decade.

**"Logic will get you from A to B.  
Imagination will take you everywhere."**

—ALBERT EINSTEIN

## + Report from Capitol Hill

### National Endowment for the Arts Slated for Elimination in President's Budget Proposal

The White House released its budget "blueprint" for the federal fiscal year 2018, which proposed the elimination of the National Endowment for the Arts (NEA), the National Endowment for the Humanities, the Institute of Museum and Library Services, the Corporation for Public Broadcasting, and the Corporation for National and Community Services (AmeriCorps), and reductions to a range of government programs.

Although de-funding the NEA has been proposed by members of Congress in the past, this is a first for the White House since President Lyndon B. Johnson signed legislation in 1965 declaring that any "advanced civilization" must fully value the arts, the humanities, and cultural activity. Congress, the nation's Legislative Branch, ultimately decides how to allocate federal funds. The President's budget proposal is a first step—not the final word.

In a statement about the President's budget, NEA Chairman Jane Chu wrote, "We are disappointed because we see our funding actively making a difference with individuals of all ages in thousands of communities, large, small, urban and rural, and in every Congressional District in the nation. We understand that the President's budget request is a first step in a very long budget process; as part of that process we are working with the Office of Management and Budget to prepare information they have requested. At this time, the NEA continues to operate as usual and will do so until a new budget is enacted by Congress. As a federal government agency, the NEA cannot engage in advocacy, either directly or indirectly. We will, however, continue our practice of educating about the NEA's vital role in serving our nation's communities."

### The NEA | Nevada Arts Council Connection

The NEA has an exemplary partnership with states. Forty percent of NEA program funds—approximately \$41.2 million in FY 2017—go to state arts agencies and regional arts organizations, with an emphasis on supporting rural and underserved communities, arts education and traditional arts. In combination with approximately \$360 million in state appropriations, the federal-state partnership supports more than 23,000 grants in 5,000 communities across the United States. Combined, NEA and state arts agency grant awards reach all 435 federal congressional districts. The NAC applauds the federal government's commitment to invest in the work of state arts agencies across the nation through NEA grants, programs and services. NEA funds support the NAC's Nevada Touring Initiative, Poetry Out Loud, Nevada Circuit Riders, Nevada Folklife Archives and the agency's grant awards. During economic fluctuations, the NEA ensures that Nevada's state arts agency honors its mission to promote the value of the arts for all citizens.

### Senator Murkowski Receives Congressional Arts Leadership Award

Senator Lisa Murkowski (R-AK) received the 2017 Congressional Arts Leadership Award from Americans for the Arts (AFTA) during the activities of the National Arts Advocacy Day in Washington, D.C. The award recognizes distinguished service on behalf of the arts, and is part of a series of Public Leadership in the Arts Awards given annually by AFTA and the United States Conference of Mayors since 1997. Mayor Martin Walsh of Boston received the 2017 National Award for Local Arts Leadership for cities with a population of 100,000 or more, and Mayor Satish Hiremath of Oro Valley, Arizona received the National Award for Local Arts Leadership for cities with a population fewer than 100,000.



Mark Salinas, Judy Harris, Pam Alvey and Ananda Bena-Weber at National Arts Day

## Nevadans on Capitol Hill

In late March, more than 700 representatives of America's cultural and civic organizations, students and grassroots advocates from 46 states attended the largest National Arts Advocacy Summit on record. Nevada's advocacy delegation—Judy Harris, Cultural Alliance Nevada chair; Pam Alvey, Cultural Alliance Nevada vice chair; Mark Salinas, Carson City Arts & Culture coordinator; and Ananda Bena-Weber, Sierra Nevada Ballet—joined this collective voice to speak to members of Congress about the value of public policies and funding for the arts and arts education.

In meetings with Senator Dean Heller and Congressman Mark Amodei, and staff of Senator Catherine Cortez Masto, and U.S. Representatives Jacky Rosen, Dina Titus and Ruben Kihuen, they discussed the value of the NEA, the arts in Nevada, arts education and programs for veterans.

Darren Walker, President of the Ford Foundation, delivered the 30th Annual Nancy Hanks Lecture on Arts and Public Policy at the Kennedy Center for the Performing Arts. As the head of the second largest foundation in the nation, Walker "put to rest" the notion that private sector funding can make up for cuts in federal funding or serve the same role government plays in supporting the arts in America.



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# CALENDAR

Please check the NAC website [nac.nevadaculture.org](http://nac.nevadaculture.org) for calendar updates.

### Through May 12

*Basin and Range*, Western Nevada  
College Gallery, Fallon  
775.423.7565

### April 17-June 9

*Mountain Picassos: Basque Arborglyphs  
of the Great Basin*, Humboldt County  
Library, Winnemucca  
775.823.6388

### April 19

Fallon Arts Town Meeting  
Oats Park Art Center  
151 E. Park St., Fallon

### April 25

Elko Arts Town Meeting  
Western Folklife Center  
501 Railroad St., Elko

### May 9

Yerington Arts Town Meeting  
Jeanne Dini Center  
120 North California St., Yerington

### May 22-July 14

*Basin and Range*, Eureka Courthouse  
Gallery, Eureka  
775.237.6120

### May 15

FY18 First Quarter Jackpot Grants  
GO submission deadline, 5 p.m. PST  
(for projects: July 1 – August 31, 2017)

### May 16

FY18 Arts Learning Component Panel  
Whitney Peak Hotel  
255 N. Virginia St., Reno  
Time: TBA

### May 17

FY18 Arts Learning Project Grants Panel  
Whitney Peak Hotel, Reno  
Time: TBA

### May 17

FY18 Project Grants Panel  
Whitney Peak Hotel, Reno  
Time: TBA

### May 18 & 19

FY18 Partners in Excellence Grant Panel  
(Tier I & II)  
Whitney Peak Hotel, Reno  
Time: TBA

### June 19-23 (dates TBA)

FY18 Visual Arts Fellowship Panel  
9:00 a.m. through completion  
Truckee Meadows Community College  
Dandini Main Campus, Reno

### June 19-August 11

*Mountain Picassos: Basque Arborglyphs  
of the Great Basin*, Sparks Heritage  
Museum, Sparks  
775.355.1144

### June 19-August 11

*Geographical Divides: Finding  
Common Ground*, Virgin Valley Artist  
Association, Mesquite  
702.346.1338

## Honk! for the Arts

Help generate dollars for arts education programs for all young Nevadans! Purchase the Nevada Arts License plate when you register, or exchange your present plate for the colorful "Rich in Art" design. Each Arts License plate costs \$51 for a standard plate and \$20 to renew. \$15 of the initial fee and \$10 of the renewal fee support arts education programs of the NAC and Arts for All Nevada (formerly VSA Arts of Nevada). Check it out at: [nac.nevadaculture.org](http://nac.nevadaculture.org).



**NEVADA** A WORLD WITHIN.  
A STATE APART.

*Nevada Arts News*, a quarterly publication of the Nevada Arts Council, is available in print or online at [nac.nevadaculture.org](http://nac.nevadaculture.org), and highlights the news of the arts industry from state, regional, and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation.